

BOOK No. 202

*Crochet for*

# TABLES



10¢

No. 7622 . . . Page 24

CLARK'S (ONT) J.&P. COATS



# 17 Ways to Glorify Your Tables

• Down through the ages, it has always been a gracious custom . . . for families, friends, and congenial folk . . . to gather 'round *tables* . . . for their most memorable occasions—for homecomings, anniversaries, birthdays, weddings, family dinners . . . happy hours together that will live down through the years. Here are seventeen magic ways for you to make *your* tables never-to-be-forgotten pictures. You'll want to make them, of course, of CLARK'S O.N.T. or J. & P. COATS Mercerized Crochet Cottons . . . to make sure they have that heirloom look that lasts and lasts . . . and always look beautiful.



# Pineapples

No. 7623

• So authentically American . . . starry-white pineapple medallions silhouetted against the dark burnished glow of your table top! Easy to do . . . lovely to look at.



## MATERIALS:

CLARK'S BIG BALL MERCERIZED CROCHET, *Size 20*:

4 balls of White or Ecu.

Steel Crochet Hook No. 8 or 9.

This amount of material is sufficient for a set consisting of a centerpiece about 17½ inches in diameter, 4 place doilies about 14½ inches in diameter, and 4 glass doilies about 6½ inches in diameter.

**CENTERPIECE . . .** Starting at center, ch 10. Join with sl st to form ring. **1st rnd:** 21 sc in ring. Do not join. **2nd and 3rd rnds:** Sc in each sc around. Sl st in next sc. **4th rnd:** Ch 5, \* dc in next sc, ch 2. Repeat from \* around, joining last ch-2 with sl st in 3rd st of starting chain (21 sps). **5th rnd:** Sl st in next sp, ch 3, 2 dc in same sp, 3 dc in each sp around. Join with sl st in top st of starting chain. **6th rnd:** Ch 7, \* skip 2 dc, dc in next dc, ch 4. Repeat from \* around. Join. **7th rnd:** Sl st in next sp, ch 3, 3 dc in same sp, 4 dc in each sp around. Join. **8th rnd:** Ch 8, \* skip 3 dc, dc in next dc, ch 5. Repeat from \* around. Join. **9th rnd:** Sl st in next

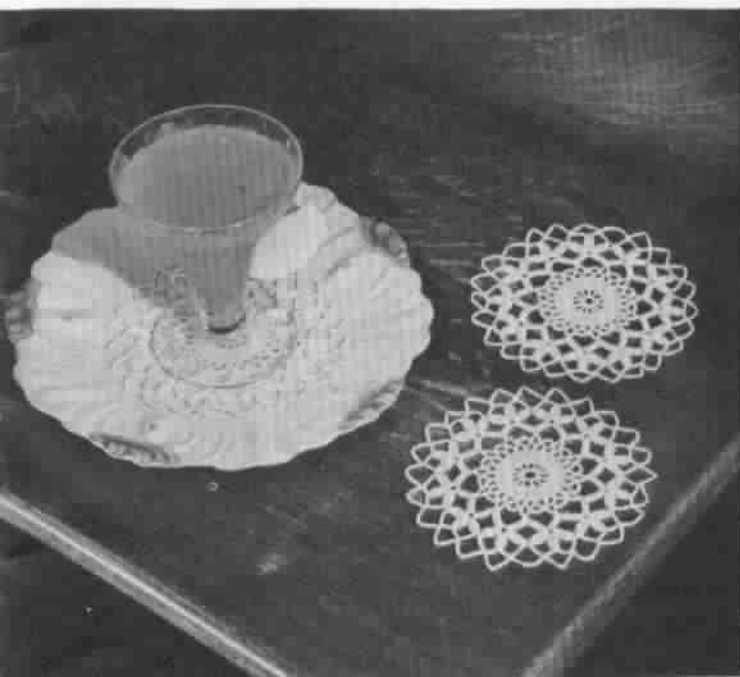
sp, ch 3, in same sp make 2 dc, ch 3 and 3 dc (shell made); in each sp around make a shell of 3 dc, ch 3 and 3 dc. Join.

**10th rnd:** Sl st in next 2 dc and in sp, ch 3 and complete shell as before (shell over shell made); make shell over shell around. Join. **11th rnd:** Sl st in next 2 dc and in sp, ch 3 and complete shell as before, \* ch 1, shell over next shell. Repeat from \* around. Join. **12th rnd:** Make shell over shell, having ch 2 (instead of ch-1) between shells. Join. **13th to 17th rnds incl:** Work shell over shell, having 1 ch more between shells on each following rnd (ch 7 on 17th rnd). **18th rnd:** \* (Work shell

*Continued on page 29*



# Crocheted Accessories for Your Home



↑ DEWDROP DOILY  
No. 7649 . . . This doily measures  $4\frac{1}{2}$  inches in diameter.  
Directions on page 31.

← LILAC TIME  
No. 7651 . . . This tea cloth measures about 49 inches square. Directions page 30.

STARDUST DOILY →  
No. 7636 . . . This doily measures 5 inches in diameter.  
Directions on page 31.

• For festive entertaining, small buffet suppers . . . or little dinners à deux . . . there's nothing on earth more stunning with the twinkle of goblets and the stardust of crystal . . . than gossamer glamour like this crochet!





# Banquet Beauty No. 7568



## MATERIALS:

J. & P. COATS or CLARK'S O.N.T. BEST SIX CORD MERCERIZED CROCHET, *Size 30:*

### SMALL BALL:

J. & P. COATS —26 balls of White or Ecru,  
or 35 balls of any color.

OR

CLARK'S O.N.T.—42 balls of White, Ecru  
or any color.

### BIG BALL:

J. & P. COATS —13 balls of White or Ecru.

Steel Crochet Hook No. 10 or 11.

Tablecloth about 80 x 100 inches

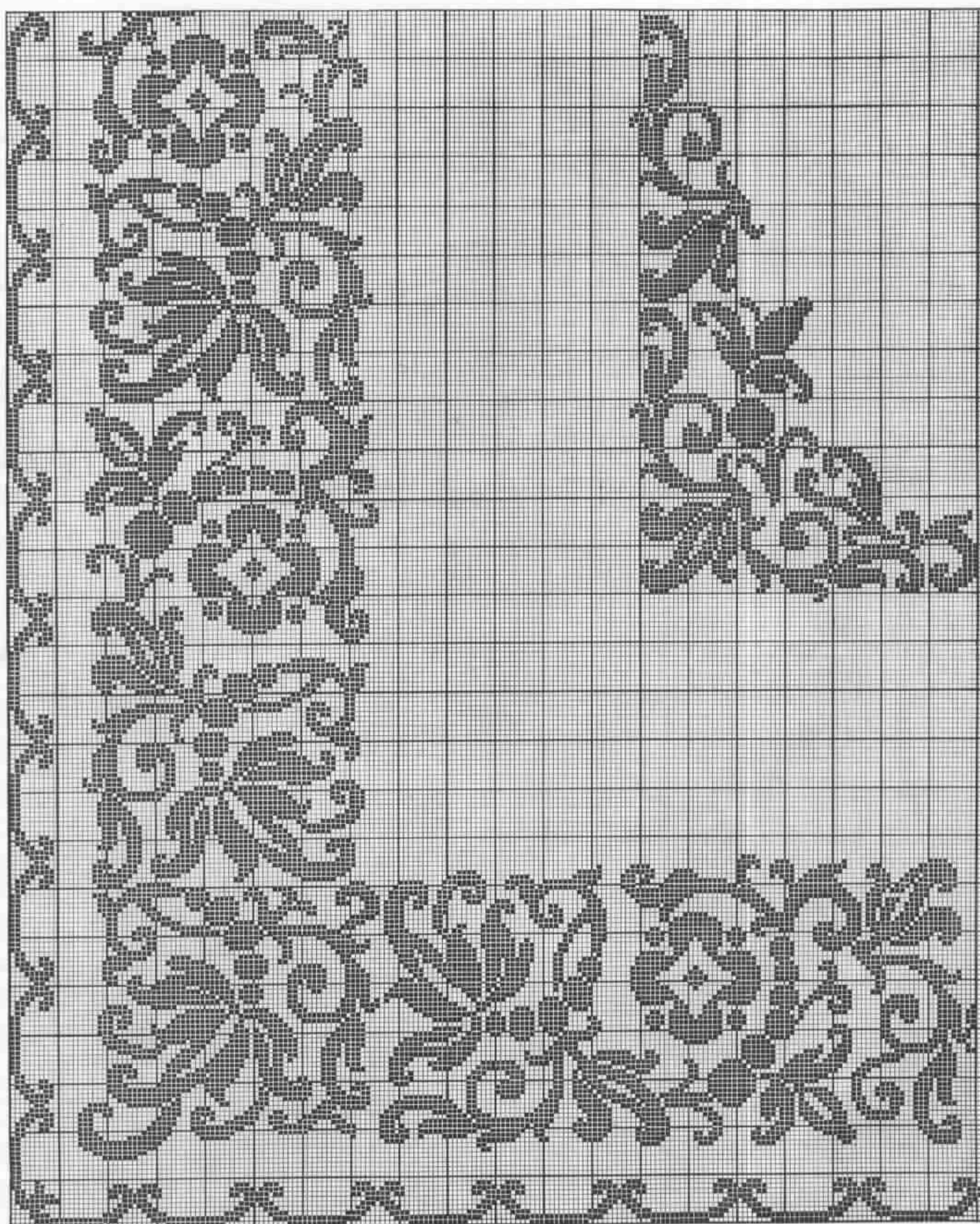


**GAUGE:** 5 sps make 1 inch; 5 rows make 1 inch.

Starting at bottom of chart, make a chain  $2\frac{1}{2}$  yards long (14 ch sts to 1 inch). **1st row:** Dc in 8th ch from hook (sp made), ch 2, skip 2 ch, dc in next ch (another sp made). Make 6 more sps, then work \* dc in each of next 33 ch (11 bls made), work 13 sps. Repeat from \* 14 more times; work dc in next 33 ch, then work 8 sps. Cut off remaining chain. Ch 5, turn. **2nd row:** Dc in next dc, ch 2, dc in next dc (sp made over sp). Make 3 more sps, 2 dc in next sp, dc in next dc (bl made over sp), make 2 more bls, then work dc in next 3 dc (bl made over bl). Work dc in each dc of dc group, then work bl over each of the next 3 sps (18 bls in all). \* Work 7 sps, 18 bls. Repeat from \* across, ending with 18 bls, 4 sps, then ch 2, skip 2 ch of turning ch, dc in next ch. Ch 5, turn. **3rd row:** Work 4 sps, 4 bls, ch 2, skip 2 dc, dc in next dc (sp made over bl). Work 10 more sps, \* 4 bls, 5 sps, 4 bls, 12 sps. Repeat from \* across, ending with 11 sps, 4 bls, 4 sps.

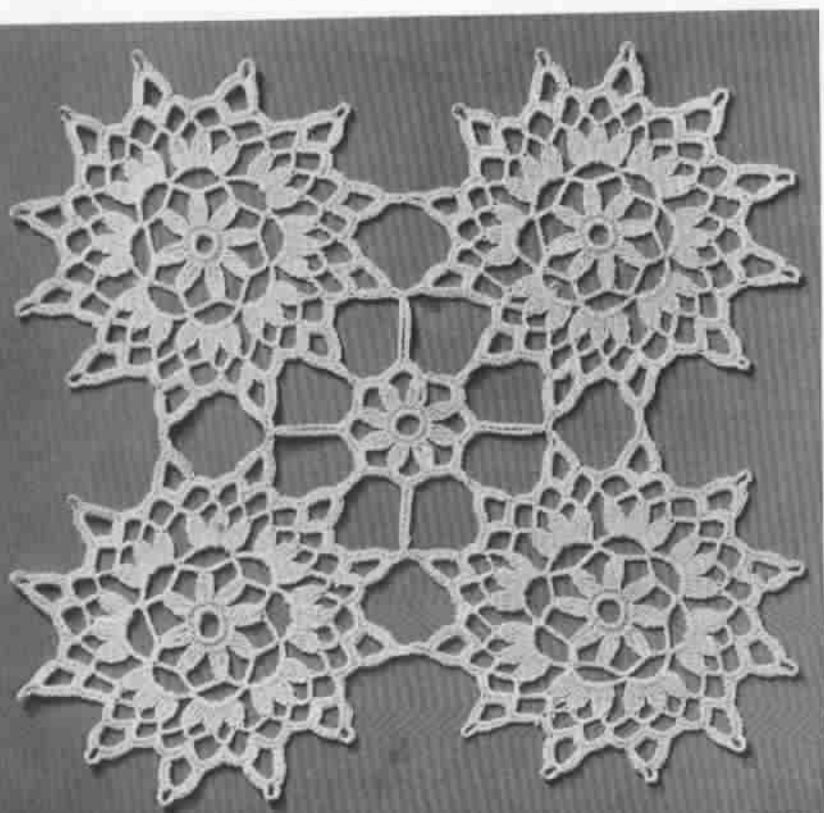
Starting with 4th row, follow chart to top. Chart shows one quarter of design. To make second half of each row, do not repeat center sp or bl, as the case may be, but work back. When top row is reached, do not repeat top row, but reverse the design by working back to the 1st row. Fasten off.

Block to measurements given.



There are 10 spaces between heavy lines

Start here



## Candleglow No. 7645

### MATERIALS:

CLARK'S BIG BALL MERCERIZED CROCHET, *Size 30:*

20 balls of White or Ecu; or 25 balls of any color.

Steel Crochet Hook No. 10 or 11.

**GAUGE:** Each motif measures about  $3\frac{1}{4}$  inches in diameter.

For a tablecloth about 62 x 81 inches, make 19 x 25 motifs.

**FIRST MOTIF . . .** Ch 9, join with sl st to form ring. **1st rnd:** Ch 1, 24 sc in ring. Join with sl st in 1st sc made. **2nd rnd:** Ch 4 (to count as 1 tr), holding back the last loop of each tr on hook make tr in each of next 2 sc, thread over and draw through all loops on hook (3-tr cluster made), \* ch 7, make a 3-tr cluster over the next 3 sc. Repeat from \* around, joining last ch-7 with sl st in top of 1st cluster. **3rd rnd:** Sl st in 3 ch, ch 1, sc in same loop, \* ch 8, sc in next loop. Repeat from \* around, joining last ch-8 with sl st in 1st sc. **4th rnd:** Sl st in loop, ch 4, in same loop make three 4-tr clusters with ch 5 between, \* ch 5, in next loop make three 4-tr clusters with ch 5 between. Repeat from \* around. Join. **5th rnd:** Sl st in 2 ch, ch 1, sc in same loop, \* ch 5, sc in next loop. Repeat from \* around. Join. **6th rnd:** Ch 1, \* 7 sc in next loop, 3 sc in next loop, ch 7, turn, sl st in center sc of last loop, turn; in ch-7 loop make 5 sc, ch 5 and 5 sc, 3 sc in re-

mainder of loop. Repeat from \* around. Join and fasten off.

**SECOND MOTIF . . .** Work as for 1st motif until 5th rnd is complete. **6th rnd:** Ch 1, \* 7 sc in next loop, 3 sc in next loop, ch 7, turn, sl st in center sc of last loop, turn; 5 sc in ch-7 loop, ch 2, sc in corresponding ch-5 loop on 1st motif, ch 2, 5 sc in same loop on 2nd motif, 3 sc in remainder of loop. Repeat from \* once more. Complete rnd as for 1st motif (no more joinings).

Make necessary number of motifs and join 2 loops of each motif to 2 loops of adjacent motifs, leaving 1 loop free on each motif between joinings.

**FILL-IN MOTIF . . .** Ch 9 and work 1st and 2nd rnds of 1st motif. **3rd rnd:** Ch 1, \* 3 sc in next loop, ch 9, sc in joining of motifs, ch 9, 3 sc in same loop on Fill-in motif, 3 sc in next loop, ch 2, sc in next free ch-5 loop on motif, ch 2, 3 sc in same loop on Fill-in motif. Repeat from \* around. Join and fasten off.

Work fill-in motifs in this manner in all sps between joinings.

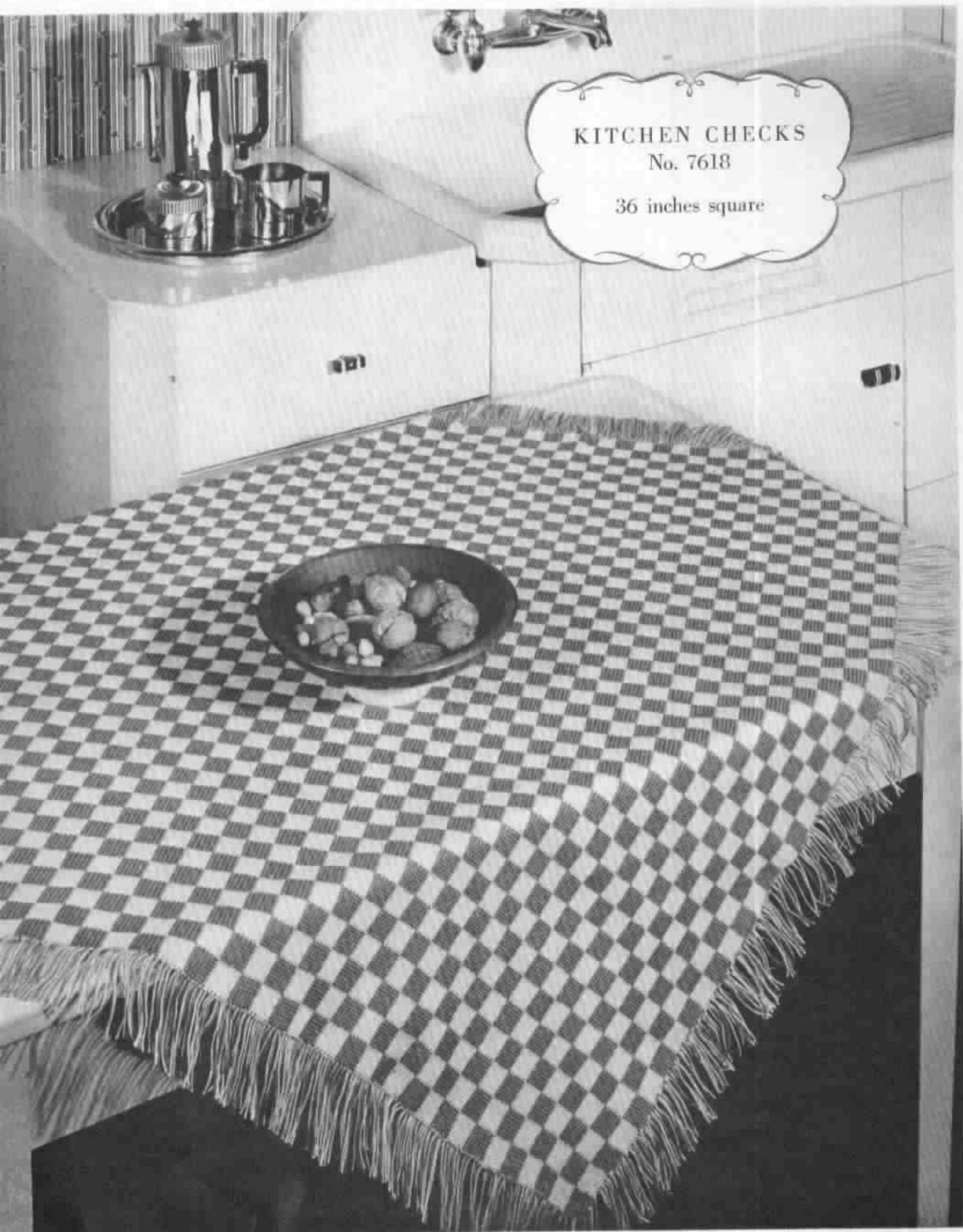




CANDLEGLOW

No. 7645

62 x 81 inches



# Come-Into-the-Kitchen



← No. 7618

## MATERIALS:

J. & P. COATS KNIT-CRO-SHEEN,

4 balls of White and 7 balls of Color.

Steel Crochet Hook No. 6.

Cloth measures 36 x 36 inches, excluding fringe.

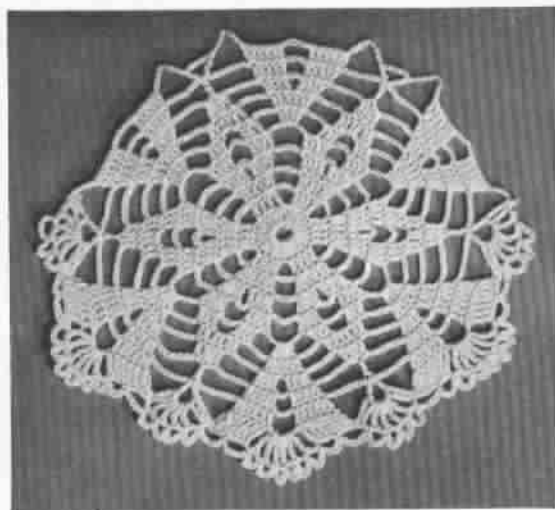
**GAUGE:** 10 sts make 1 inch; 8 rows make 1 inch.

Starting at one edge with Color, make a 39-inch chain (about 10 ch sts to 1 inch). **1st row:** In order to conceal it, hold White on top of chain, work sc over it in 2nd ch from hook and in next 6 ch; \* insert hook in next ch and pull loop through, drop Color, pick up White and draw through both loops on hook, thus changing color. Holding Color on top of chain, work sc over it in each of the next 7 ch, insert hook in next ch and pull loop through, drop White, pick up Color and draw through both loops on hook. Holding White on top of chain, work sc over it in each of next 7 ch. Repeat from \* across until there are 23 Color groups and 22 White groups. Fasten off, leaving 4-inch lengths of both colors. These lengths will be used later for Fringe.

**2nd row:** Leaving 4-inch lengths of both colors free, attach threads in 1st sc of last row. Working over unused color in order to conceal it and changing color as before, ch 1 and make Color sc in back loop of each Color sc and White sc in back loop of each White sc across. Fasten off, leaving 4-inch lengths of both colors. Repeat 2nd row 4 more times. This completes 1st row of blocks. **Next row:** Work as before only make White sc's over Color sc's and Color sc's over White sc's. Work 5 more rows in pattern as established by last row. This com-

pletes 2nd row of blocks. Continue thus, alternating 1st and 2nd rows of blocks until piece is square, ending with 1st row of blocks. Fasten off.

**FRINGE . . .** There are two 4-inch lengths (1 White and 1 Color) at both ends of each row. Insert hook at base of an sc on one edge and pull a loop (both lengths) through. Draw free ends through this loop and pull tight. Work each set of 4-inch lengths in this manner. To make Fringe on the 2 remaining edges, cut one 8-inch length of Color. Fold this length in half, insert hook from right side in corner st and pull Color loop through; draw one free end through loop and pull tight. \* Take an 8-inch length of White and fold in half, insert hook in next st and pull a loop consisting of the remaining end of previous Color length and this White length through, then draw the Color strand and 1 strand of White through this loop. Take an 8-inch length of Color and fold in half, insert hook in next st and pull loop consisting of the remaining end of previous White length and this Color length through, then draw the White strand and 1 strand of Color through this loop. Repeat from \* across. Then work Fringe on remaining edge. Trim all Fringe to measure 2 inches. Press through damp cloth.



Motif shows edging used around completed cloth.

**GAUGE:** Each motif measures  $4\frac{1}{2}$  inches in diameter.

For a tablecloth about 63 x 82 inches, make 364 motifs.

**FIRST MOTIF . . .** Starting at center, ch 8. Join with sl st to form ring. **1st rnd:** Ch 3 (to count as 1 dc), 23 dc in ring. Join with sl st in top st of ch-3. **2nd rnd:** Ch 3, dc in each of next 3 dc, \* ch 4, dc in each of next 4 dc. Repeat from \* around, joining last ch-4 with sl st in top st of ch-3. **3rd rnd:** Ch 3, dc in same place as sl st, \* dc in next 2 dc, 2 dc in next dc, ch 5, 2 dc in next dc. Repeat from \* around. Join. **4th rnd:** Ch 3, dc in same place as sl st, \* dc in next 2 dc, ch 3, dc in next 2 dc, 2 dc in next dc, ch 6, 2 dc in next dc. Repeat from \* around. Join. **5th rnd:** Ch 3, dc in same place as sl st, \* dc in next 2 dc, ch 5, skip 2 dc, dc in next 2 dc, 2 dc in next dc, ch 7, 2 dc in next dc. Repeat from \* around. Join. **6th rnd:** Ch 3, skip next dc, dc in next 2 dc, \* ch 3, dc in next 3 dc, ch 5, 4 dc in next loop, ch 5, skip next dc, dc in next 3 dc. Repeat from \* around. Join. **7th rnd:** Ch 3, skip next dc, dc in next dc, \* 2 dc in next sp, dc in next 2 dc, ch 6, skip next dc, 2 dc in next dc, dc in next 2 dc, 2 dc in next dc, ch 6, skip next dc, dc in next 2 dc. Repeat from \* around. Join. **8th rnd:** Ch 3, skip next dc, dc in next 3 dc, \* ch 7, skip next dc, 2 dc in next dc, dc in next 2 dc, ch 3, dc in next 2 dc, 2 dc in next dc, ch 7, skip next dc, dc in next 4 dc. Repeat from \* around. Join. **9th rnd:** Sl st in next 2 dc, ch 11, \* skip next dc, 2 dc in next dc, dc in next 3 dc, ch 4, dc in next 3 dc, 2 dc in next dc, ch 8, skip 2 dc, dc in next dc, ch 8. Repeat from \* around. Join last ch-8 with sl st in 3rd st of ch-11. **10th rnd:** Ch 8, dc in same place as sl st, \* ch 9, 2 dc in next dc, dc in next 4 dc, ch 5, dc in next 4 dc, 2 dc in next dc, ch 9, in next dc make dc,

## Mountain Laurel No. 7644 →

### MATERIALS:

CLARK'S BIG BALL MERCERIZED CROCHET, Size 20:

24 balls of White or Ecru.

Steel Crochet Hook No. 9 or 10.

ch 5 and dc. Repeat from \* around. Join and fasten off.

**SECOND MOTIF . . .** Work as for 1st motif until 9th rnd is completed. **10th rnd:** Ch 8, dc in same place as sl st, ch 5, sc in 5th st of corresponding ch-9 on 1st motif, ch 3, 2 dc in next dc on 2nd motif, dc in next 4 dc, ch 2, sc in center ch of next ch-5 on 1st motif, ch 2, dc in next 4 dc on 2nd motif, 2 dc in next dc, ch 3, sc in 3rd st of corresponding ch-9 on 1st motif, ch 5, in next dc on 2nd motif make dc, ch 5 and dc and complete rnd as for 1st motif (no more joinings).

Make 364 motifs in all and join them as in diagram for joining hexagon motifs on page 29, having 27 motifs from A to B and 13 motifs from A to C.

**EDGING . . .** With right side facing attach thread in first ch-5 sp (from joining) on end motif of narrow edge. **1st rnd:** Ch 6 (to count as tr and ch 2), in same sp make 5 tr with ch 2 between (6-tr shell made), \* (sc in next loop, tr in next 6 dc, ch 2, make a 6-tr shell in next sp, ch 2, tr in next 6 dc, sc in next loop, make a 6-tr shell in next sp) 3 times, making last sc in joining of motifs, shell in next sp. Repeat from \* across narrow end, then continue in this manner all around cloth. Join with sl st in 4th st of starting chain. **2nd rnd:** Sl st across to 2nd ch-2 sp, ch 1, sc in same sp, \*\* (ch 5, sc in next sp) 3 times; \* ch 5, skip 2 dc, sc in next dc, (ch 5, sc in next sp) 7 times; ch 5, skip 3 dc, sc in next dc, (ch 5, sc in next sp) 5 times. Repeat from \* once more, ch 5, skip 2 dc, sc in next dc (ch 5, sc in next sp) 7 times; ch 5, skip 3 dc, sc in next dc, (ch 5, sc in next sp) 4 times; sc in 2nd sp on next shell. Repeat from \*\* across narrow end, then continue in this manner all around cloth. Join and fasten off.





MOUNTAIN LAUREL  
No. 7644

63 x 82 inches

# Peasant Pottery

No. 7653 →

## MATERIALS:

### J. & P. COATS CROCHET CORD,

11 balls of main color (White or Ecru),

2 balls of 1st color and 3 balls of 2nd color.

Steel Crochet Hook No. 1.

This amount of material is sufficient for a set of 4 place mats, each 12 x 16½ inches, and a runner, 12 x 33 inches, including fringe.

**GAUGE:** 3 shells make 3 inches; 5 rows of shells make 2 inches.

**PLACE MAT (Make 4)** . . . Starting at long edge with main color, make a chain about 25 inches long. **1st row:** Sc in 2nd ch from hook, \* skip 4 ch, 7 tr in next ch (shell made), skip 4 ch, sc in next ch. Repeat from \* across, until 13 shells have been made, ending with an sc (row should measure about 13½ inches). Cut off remaining chain. Ch 4, turn. **2nd row:** 3 tr in 1st sc (half shell made), \* sc in center tr of next shell, shell in next sc. Repeat from \* across, ending with 4 tr in last sc (half shell made). Ch 1, turn. **3rd row:** Sc in 1st tr, \* shell in next sc, sc in center tr of next shell. Repeat from \* across, ending with sc in top st of turning ch. Fasten off. Attach 1st color, ch 4, turn. **4th row:** Same as 2nd row. Fasten off. Attach 2nd color, ch 1, turn. **5th row:** Same as 3rd row. Fasten off. Attach main color, ch 4, turn. **6th row:** Same as 2nd row. Ch 1, turn. **7th row:** Same as 3rd row but do not fasten off. Ch 4, turn. **8th row:** Same as 2nd row. **9th and 10th rows:** Repeat 7th and 2nd rows. **11th row:** Sc in 1st tr, (shell in next sc, sc in center tr of next shell) twice. Change color by drawing a loop of 1st color through loop on hook. Fasten off main color. Shell in next sc. Change to main color as before and fasten off 1st color. Work sc in center tr of next shell and continue in pattern across until 3 shells of main color have been completed, change to 2nd color as before and work a shell. Change to main color and make 3 shells;

then make a shell of 1st color and complete row with main color. Ch 4, turn. **12th row:** Half shell in 1st sc, sc in center tr of next shell, shell in next sc, sc in center tr of next shell. Change to 1st color. Fasten off main color and work 2 shells; change to main color and work 2 shells; change to 2nd color and work 2 shells; change to main color and work 2 shells; change to 1st color and work 2 shells; complete row with main color. Ch 1, turn. **13th row:** (This is center row of Mat.) Sc in 1st tr, shell in next sc, sc in center tr of next shell; now make 3 shells with 1st color, 1 shell with main color, 3 shells with 2nd color, 1 shell with main color, 3 shells with 1st color and 1 shell with main color. Ch 4, turn. **14th and 15th rows:** Same as 12th and 11th rows. Now work 5 rows of shells with main color, 1 row with 2nd color, 1 row with 1st color and 3 rows with main color. Fasten off.

**FRINGE** . . . Cut two 4-inch strands of main color. Double these strands forming a loop. Insert hook in a stitch at edge of Mat and pull loop through; now draw loose ends through loop and pull tightly. Make fringe closely all around. Trim fringe to measure 1½ inches.

**RUNNER** . . . With main color make a chain about 40 inches long and work as for 1st row of Place Mat until there are 29 shells on the row. Cut off remaining chain. Ch 4, turn. Now work as for Place Mat, making 7 diamonds (instead of 3) across center of Runner, alternating colors as before. Make fringe all around Runner same as on Place Mat.



• Now for a few wise "thread thoughts"! You can be sure, when you use CLARK'S O.N.T. or J. & P. COATS Crochet Cotton to crochet your table treasures . . . that their fine finish and stamina will "carry on" and be a long and lasting delight, down through the years!



# *So Nice to Come Home to...*

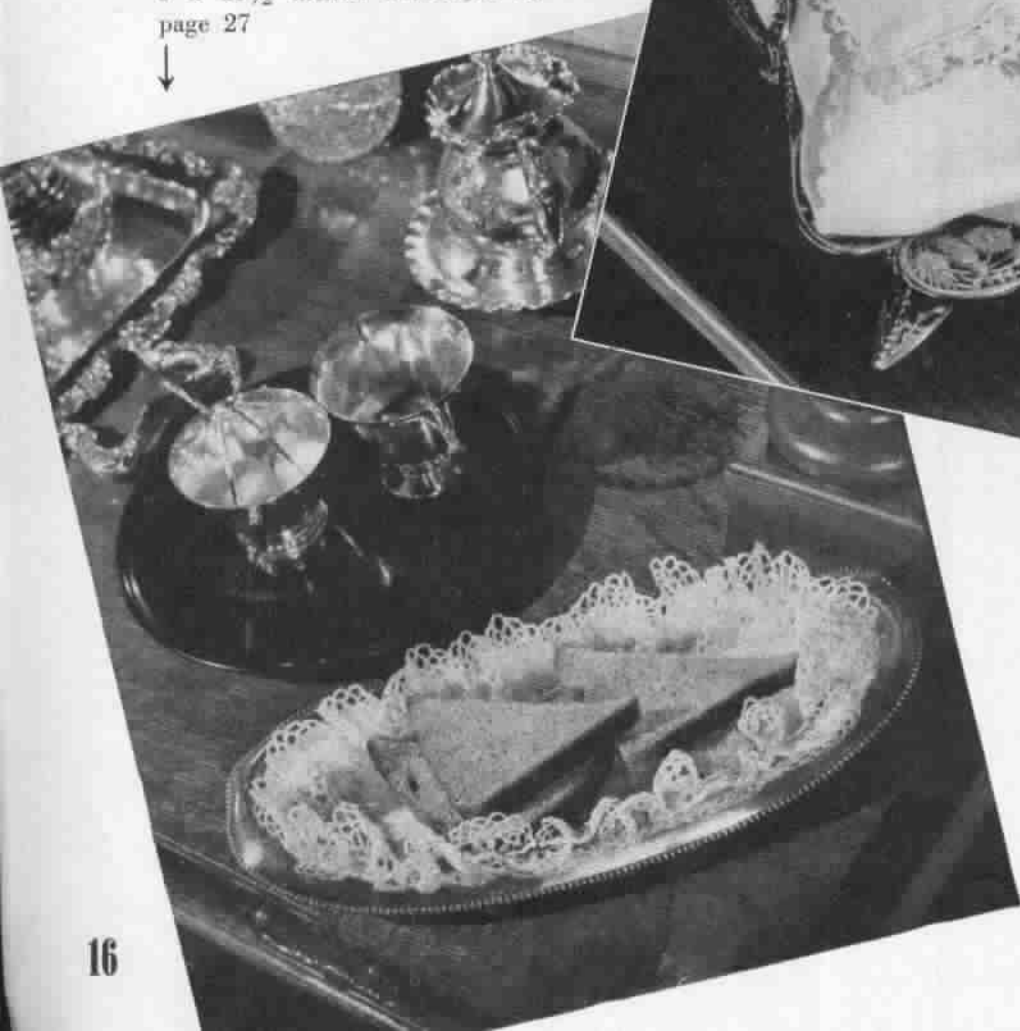
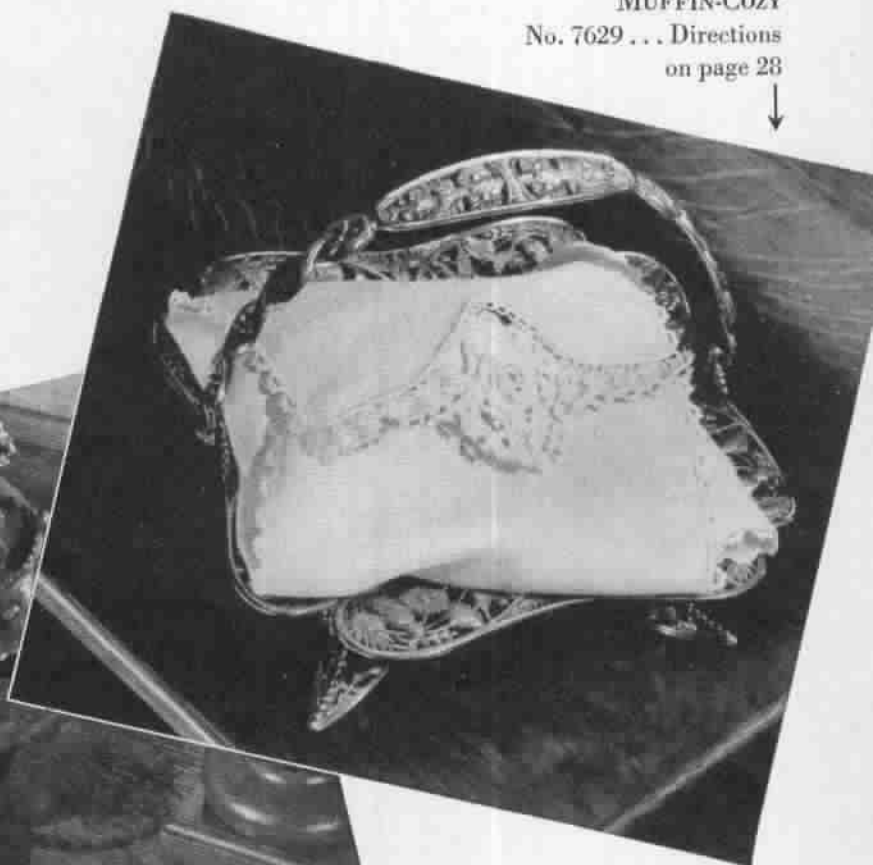
- Three heart-warming, house-warming thoughts done with the inviting Americana touch! A sweet, old-fashioned muffin-cozy, a starchy crisp bread tray doily . . . and a pet of a tea cloth for a charming five o'clock get-together!

MUFFIN-COZY  
No. 7629 . . . Directions  
on page 28



## BREAD TRAY DOILY

No. 7634 . . . This doily measures  
6 x 13½ inches. Directions on  
page 27







↑ TEA CLOTH No. 7606 . . . Inviting as a song at twilight . . . this romantic poppy-patterned tea cloth whispers the most cordial of welcomes to your unexpected guests. Directions page 26.

# Filet Centerpiece

No. 7661 →

## MATERIALS:

J. & P. COATS or CLARK'S O.N.T. BEST SIX CORD MERCERIZED CROCHET, *Size 50*:

J. & P. COATS—8 balls of White or Ecru OR CLARK'S O.N.T.—13 balls of White or Ecru.

Steel Crochet Hook No. 12.

**GAUGE:** 6 sps make 1 inch; 6 rows make 1 inch.

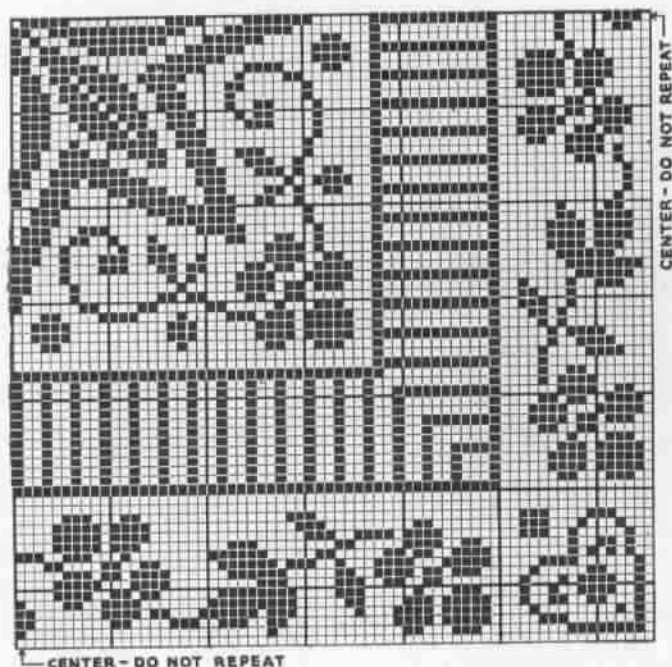
Starting at bottom of chart make a chain 25 inches long (17 ch sts to 1 inch). **1st row:** Dc in 8th ch from hook, \* ch 2, skip 2 ch, dc in next ch. Repeat from \* across until there are 131 sps made. Cut off remaining chain. Ch 5, turn. **2nd row:** Dc in next dc, (2 dc in next sp, dc in next dc) 8 times (8 bls over 8 sps made); (ch 2, dc in next dc) 9 times (9 sps over 9 sps made); make 3 bls, 3 sps, 2 bls, 13 sps, 1 bl, 25 sps, 1 bl, 25 sps, 1 bl, 13 sps, 2 bls, 3 sps, 3 bls, 9 sps, 8 bls, ch 2, skip 2 sts of turning ch, dc in next ch. Ch 5, turn. **3rd row:** Dc in next dc, dc in next 3 dc (bl over bl made); (ch 2,

skip 2 dc, dc in next dc) 7 times (7 sps over 7 bls made); make 3 bls, 5 sps, 5 bls, 1 sp, 4 bls, 11 sps, 2 bls, (2 sps, 3 bls) twice; 4 sps, 2 bls, 8 sps, 3 bls, 8 sps, 2 bls, 4 sps, (3 bls, 2 sps) twice; 2 bls, 11 sps, 4 bls, 1 sp, 5 bls, 5 sps, 3 bls, 7 sps, 1 bl, 1 sp. Ch 5, turn. **Note:** Chart shows one quarter of design. Starting with 4th row follow chart. To complete each row omit center sp or bl, as the case may be, and work back from center to beginning of row. When top of chart is reached, reverse chart, omit last (center) row and work back to 1st row. Do not fasten off but turn and work edging all around as follows: **1st rnd:** Ch 16 (to count as dc and

ch 13), holding back the last loop of each dc on hook make dc in top of last dc made, dc in next dc, thread over and draw through all loops on hook (2-dc cluster made), \* \* ch 10, 2-dc cluster over next 2 dc, \* ch 10, skip next dc, 2-dc cluster over next 2 dc. Repeat from \* across to last 2 sps, ch 10, dc in next dc and in center st of corner sp, working off the 2 dc as before, ch 13, dc in same place as last dc, dc in next dc, working off the 2 dc as before (this is corner loop). Repeat from \* \* around, ending with dc in last dc, sl st in 3rd st of starting chain. **2nd rnd:** In each corner loop make 5 sc, (ch 3, 3 sc) twice, ch 3 and 5 sc; in all other loops make (3 sc, ch 3) 3 times and 3 sc, ending with sl st in 1st sc made. Fasten off.

Starch lightly and block to measurement given.

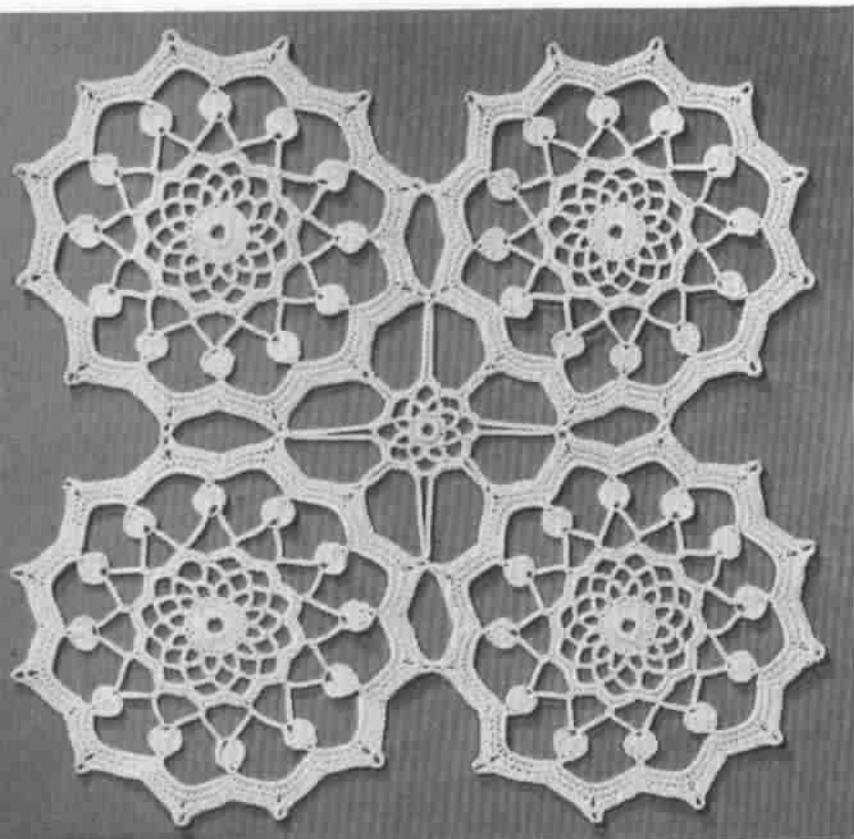
There are 10 spaces between heavy lines.





Centerpiece 22½ inches square.

Witching hour . . . sparkling crystal, gleaming silver, fine damask . . . and queenly filet! Where could you find a more gracious foursome to mix serene dignity with warm hospitality for your formal affairs? . . . a handsome gift for a special friend too!



No. 7597 →

## Grand Manner

### MATERIALS:

J. & P. COATS or CLARK'S O.N.T. BEST SIX CORD MERCERIZED CROCHET, Size 30:

#### SMALL BALL:

J. & P. COATS —48 balls of White or Ecu,  
or 63 balls of any color.  
OR  
CLARK'S O.N.T.—76 balls of White, Ecu  
or any color.

#### BIG BALL:

J. & P. COATS —24 balls of White or Ecu.

Steel Crochet Hook No. 10 or 11.

**GAUGE:** Motif measures about  $3\frac{3}{8}$  inches in diameter after blocking.

**FIRST MOTIF . . .** Ch 7. Join with sl st to form ring. **1st rnd:** Ch 3 to count as 1 dc, 23 dc in ring. Join with sl st in top st of 1st ch-3. **2nd rnd:** (Ch 5, skip next dc, sc in next dc) 11 times; ch 2, skip next dc, dc in next dc. **3rd and 4th rnds:** (Ch 5, sc in next loop) 11 times; ch 2, dc in next loop. **5th rnd:** Ch 1, work 7 sc in each loop around. Join with sl st in 1st sc. **6th rnd:** Sl st across to 4th sc of scallop, \* ch 8, 5 dc in 3rd ch from hook, ch 2, sl st in same ch where dc's were made, ch 5, sc in 4th sc of next scallop. Repeat from \* around, joining last ch-5 at base of 1st ch. Fasten off. **7th rnd:** Attach thread in center st of any dc group of last rnd, \* ch 11, sc in center st of next dc group. Repeat from \* around. Join. **8th rnd:** Ch 1, work 15 sc in each loop around. Join. **9th rnd:** Skip 1st sc, \* sc in next 6 sc, in next sc make sc, ch 3 and sc; sc in next 6 sc, skip 2 sc. Repeat from \* around. Join. **10th rnd:** Skip 1st sc, \* sc in next 6 sc, in ch-3 sp make

sc, ch 3 and sc; sc in next 6 sc, skip 2 sc. Repeat from \* around. Join and fasten off.

**SECOND MOTIF . . .** Work as for 1st motif until 9th rnd is completed. **10th rnd:** Skip 1st sc, \* sc in next 6 sc, ch 1, sc in corresponding sp on 1st motif, ch 1, sc in next 6 sc, skip 2 sc. Repeat from \* once more. Complete 2nd motif same as 1st motif (no more joinings). Fasten off.

Make 16 x 22 motifs, joining them as 2nd motif was joined to 1st, always having one point free between joinings on each motif.

**FILL-IN LACE . . .** Ch 5. Join with sl st to form ring. **1st rnd:** Ch 1, 16 sc in ring. Join. **2nd rnd:** (Ch 5, skip next sc, sc in next sc) 7 times; ch 2, skip next sc, dc in next sc. **3rd rnd:** (Ch 5, sc in next loop) 7 times; ch 2, dc in next loop. **4th rnd:** Ch 1, \* 3 sc in next loop, ch 12, sl st in joining of 2 motifs, ch 12, 3 sc in same loop on Fill-in lace, 3 sc in next loop, ch 5, sl st in ch-3 sp on free point, ch 5, 3 sc in same loop on Fill-in lace. Repeat from \* around. Join and fasten off.



There's a wondrous sweep of magnificence woven into this maze of crisp medallions . . . made to spread like a glorious constellation from the head of your table to the foot!

Tablecloth 54 x 74 inches.





# Featherspun Filet

No. 7598

## MATERIALS:

J. & P. COATS or CLARK'S O.N.T. BEST  
SIX CORD MERCERIZED CROCHET, *Size 30*;

## SMALL BALL:

J. & P. COATS —14 balls of White or Ecru,  
or 18 balls of any color.

OR

CLARK'S O.N.T.—21 balls of White, Ecru,  
or any color.

## BIG BALL:

J. & P. COATS —7 balls of White or Ecru.

Steel Crochet Hook No. 10 or 11.

This amount is sufficient for a centerpiece 14½ inches square, 4 place doilies 12½ inches square,  
4 bread and butter plate doilies 8 inches square, and 4 glass doilies 6 inches square.

**GAUGE:** 5 sps make 1 inch; 5 rows make 1 inch.

**CENTERPIECE . . .** Starting at bottom of chart, make a chain 18 inches long (16 ch sts to 1 inch). **1st row:** Dc in 8th ch from hook, \* ch 2, skip 2 ch, dc in next ch. Repeat from \* across until there are 72 sps. Cut off remaining chain. Ch 5, turn. **2nd row:** Dc in next dc (sp over sp made); (ch 2, dc in next dc) 25 times; 2 dc in next sp, dc in next dc (bl over sp made); make 5 more bls, 8 sps, 6 bls, 25 sps, ch 2, skip 2 sts of turning ch, dc in next ch. Ch 5, turn. **3rd row:** Make 25 sps, 1 bl, dc in 18 dc (6 bls over 6 bls made); make 1 more bl, 6 sps, 8 bls, 25 sps. Ch 5, turn. **4th row:** 24 sps, 10 bls, 4 sps, 10 bls, 24 sps. Ch 5, turn. **5th row:** 23 sps, 5 bls, (ch 2, skip 2 dc, dc in next dc) twice (2 sps over 2 bls made); 4 bls, 4 sps, 4 bls, 2 sps, 5 bls, 23 sps. Ch 5, turn. Starting with 6th row, follow chart to top. Do not fasten off, but work sc completely around, keeping work flat. Fasten off.

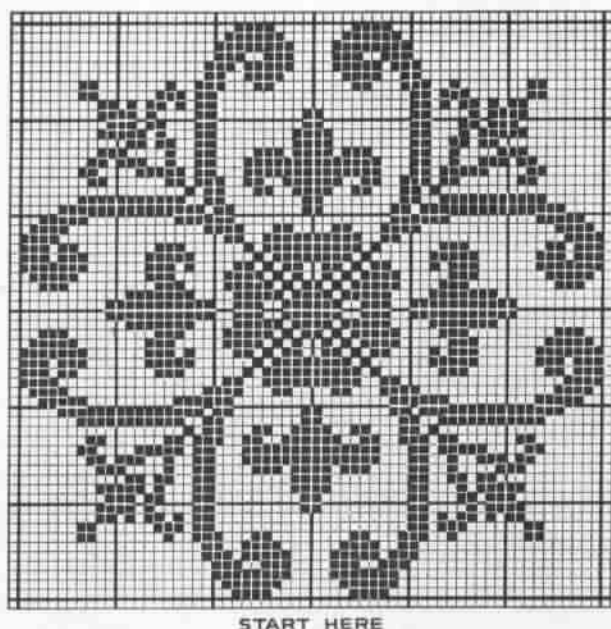
**PLACE DOILY (Make 4) . . .** Starting at bot-

tom of chart, make a chain 15 inches long. **1st row:** Work as for 1st row of Centerpiece until there are 62 sps. Cut off remaining chain. Ch 5, turn. Starting with 2nd row, follow chart to top. Do not fasten off but work sc completely around, keeping work flat. Fasten off.

**BREAD AND BUTTER PLATE DOILY (Make 4) . . .** Starting at bottom of chart, make a chain 10 inches long. **1st row:** Work as for 1st row of Centerpiece until there are 41 sps. Cut off remaining chain. Ch 5, turn. Starting with 2nd row, follow chart to top. Do not fasten off but work sc around, keeping work flat. Fasten off.

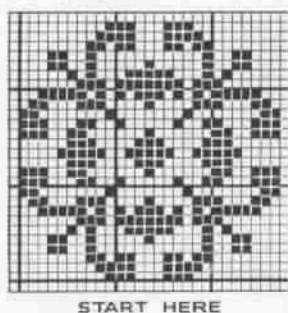
**GLASS DOILY (Make 4) . . .** Starting at bottom of chart, make a chain 8 inches long. **1st row:** Work as for 1st row of Centerpiece until there are 29 sps. Cut off remaining chain. Ch 5, turn. Starting with 2nd row, follow chart to top. Do not fasten off but work sc around, keeping work flat. Fasten off. Block pieces to measurements given.

PLACE DOILY



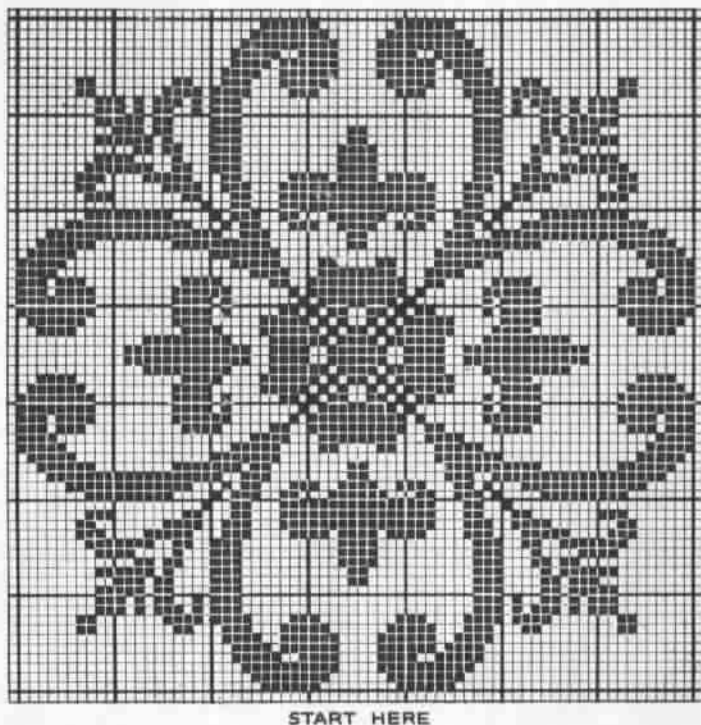
Whether you're crocheting this exquisite, plumed filet luncheon set . . . gay breakfast doilies . . . or a regal banquet cloth, you'll want to use CLARK'S O.N.T. or J. & P. COATS Crochet Cotton.

GLASS DOILY

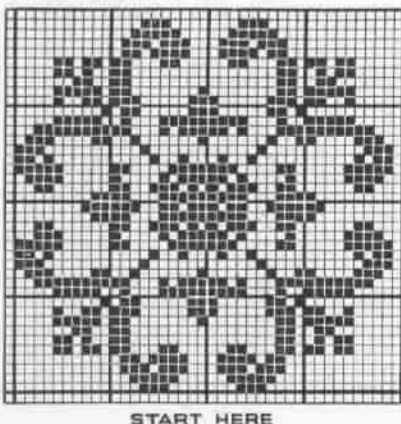


# WORKING CHARTS FOR FEATHERSPUN FILET SET

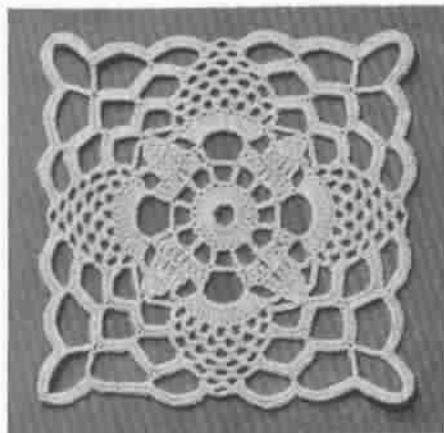
CENTERPIECE



BREAD AND BUTTER DOILY



There are 10 spaces between heavy lines



Tablecloth measures 66 x 88 inches.

# Governor's Lady

No. 7622

*Illustrated on Cover*

## MATERIALS:

J. & P. COATS or CLARK'S O.N.T.

BEST SIX CORD MERCERIZED CROCHET, *Size 30*:

## SMALL BALL:

J. & P. COATS —85 balls of White or Ecu, or 114 balls of any color  
OR

CLARK'S O.N.T.—136 balls of White, Ecu or any color.

## BIG BALL:

J. & P. COATS —43 balls of White or Ecu.

Steel Crochet Hook No. 10 or 11.

**GAUGE:** Each motif measures  $3\frac{1}{4}$  inches square and  $4\frac{1}{4}$  inches diagonally.

**FIRST MOTIF . . .** Starting at center, ch 10. Join with sl st to form ring. **1st rnd:** Ch 3 (to count as dc), 23 dc in ring. Join with sl st in top st of starting chain. **2nd rnd:** Ch 6, \* skip 1 dc, dc in next dc, ch 3. Repeat from \* around, joining last ch-3 with sl st in 3rd st of starting chain. **3rd rnd:** Ch 3, 3 dc in next sp, \* dc in next dc, ch 9, (dc in next dc, 3 dc in next sp) twice. Repeat from \* around, ending with 3 dc in last sp. Join. **4th rnd:** Ch 3, dc in next 2 dc, \* ch 3, 15 dc in next ch-9 loop, ch 3, skip 2 dc, dc in next 5 dc. Repeat from \* around, ending with dc in last 2 dc. Join. **5th rnd:** Ch 3, holding back the last loop of each dc on hook make dc in next 2 dc, thread over and draw through all loops on hook (a 2-dc cluster made), \* ch 5, sc in next dc, (ch 3, skip 1 dc, sc in next dc) 7 times; ch 5, make a 5-dc cluster over the next 5 dc. Repeat from \* around, ending with a 2-dc cluster over the last 2 dc. Join. **6th rnd:** Ch 1, sc in same place as sl st, \* ch 7, sc in next ch-3 loop, (ch 3, sc in next loop) 6 times; ch 7, sc in top of next cluster. Repeat from \* around, joining last ch-9 with sl st in 1st sc. **7th rnd:** Ch 1, \* 9 sc over next loop, sc in next ch-3 loop, (ch 3, sc in next loop) 5 times; 9 sc over next loop. Repeat from \* around. Join. **8th rnd:** Sl st in 5 sc, \* ch 9, sc in next ch-3 loop, (ch 3, sc in next loop) 4 times; (ch 9, sc in center st of next loop) twice. Repeat from \* around, joining last ch-9 with sl st in base of starting chain. **9th rnd:** Ch 1, 11 sc over next loop, \* sc in next ch-3 loop, (ch 3, sc in next loop) 3 times; 11 sc over each of next 3 loops. Repeat from \* around. Join. **10th rnd:** Sl st in 6 sc, \* ch 9,

sc in next ch-3 loop, (ch 3, sc in next loop) twice; ch 9, sc in center st of next loop, ch 9, in center st of next loop make tr, ch 15 and tr (corner), ch 9, sc in center st of next loop. Repeat from \* around. Join. **11th rnd:** Ch 1, 11 sc over next loop, \* sc in next ch-3 loop, ch 3, sc in next ch-3 loop, 11 sc over each of the next 2 loops, 19 sc over corner loop, 11 sc over each of the next 2 loops. Repeat from \* around. Join and fasten off.

**SECOND MOTIF . . .** Work as for 1st motif until 10th rnd is completed. **11th rnd:** Ch 1, 11 sc over next loop, sc in next ch-3 loop, ch 3, sc in next ch-3 loop, 11 sc over each of next 2 loops, 9 sc over corner loop, sc in center st of corresponding corner loop on 1st motif, 9 sc over same corner loop on 2nd motif, (5 sc over next loop, sc in center st on next loop on 1st motif, 5 sc over same loop on 2nd motif) twice; sc in next ch-3 loop, ch 3, sc in next ch-3 loop; work and join next 2 loops same as last 2 loops, then work and join corner loop as before. Complete rnd with no more joinings. Fasten off.

Make all motifs in same way, joining adjacent sides as 2nd motif was joined to 1st (where 4 corners meet, join 3rd and 4th corners to joining of previous 2). Place motifs in the following order: **1st row:** 1 motif. **2nd row:** 3 motifs (one motif extending on each side of previous row). **3rd row:** 5 motifs. **4th row:** 7 motifs. Continue thus, having 2 more motifs on each row until there are 31 motifs on row. Make 5 more rows of 31 motifs each, having 1 motif extend beyond left edge and having 1 motif less on right edge. Now make 2 motifs less on each row (1 motif less on each side) until last row has 1 motif. There are 636 motifs.



# **P**easant Polka

No. 7624

## MATERIALS:

J. & P. COATS KNIT-CRO-SHEEN,  
7 balls of Light and 9 balls of Dark.  
Steel Crochet Hook No. 5.

The above amount of material is sufficient for 4 place mats,  
each  $10\frac{1}{2}$  x 16 inches, and a runner of the same size.

**GAUGE:** Each motif measures  $1\frac{7}{8}$  inches in  
diameter. Use thread double throughout.

**PLACE MAT (Make 4) . . . Motif: 1st rnd:**  
Starting at center with Light, ch 4, work 15 dc in  
1st ch made. Sl st in top st of starting chain. **2nd**  
**rnd:** Ch 3, dc in same place as sl st, 2 dc in each  
dc around (32 dc). Join and fasten off. **3rd rnd:**  
Attach Dark at joining and work sc in each st

around. Do not join, but make sc's all around, work-  
ing sc's in base of sc's of previous rnd. Join and  
fasten off.

Make 43 more motifs exactly like this. Now make  
10 motifs using only Dark. Arrange Dark motifs in  
2 rows of 5 motifs each. Join them by sewing the  
outside loop of 3 corresponding sts together. Now  
sew 2 rows of two-color motifs around this Dark  
center. Make 5 pieces; use one for a runner.



## MATERIALS:

CLARK'S BIG BALL MERCERIZED CROCHET,  
Size 30:

3 balls of White or Ecu; or 4 balls of any color.

Steel Crochet Hook No. 10 or 11.

1 yard fabric 36 inches wide.

**GAUGE:** 5 sps make 1 inch; 5 rows make 1 inch.  
Lace is made in four individual pieces. Chart given  
is for one piece.

**FIRST SCALLOP . . .** Starting at the bottom,  
ch 24. **1st row:** Dc in 4th ch from hook and in  
each ch across (22 sts, counting the turning ch).  
Ch 3, turn. **2nd row:** Dc in next 6 dc (2 bls made),  
ch 2, skip 2 dc, dc in next dc (sp made over bl), ch 3,  
skip 2 dc, sc in next dc, ch 3, skip 2 dc, dc in next dc  
(lacet made). Make 1 sp, then work dc in next 2 dc.  
Make a foundation dc in top of turning ch as fol-  
lows: Thread over, insert hook in ch and pull loop  
through, thread over and draw through 1 loop on  
hook—*ch st made to be used as a foundation st for  
next dc*; (thread over and draw through 2 loops)  
twice—*foundation dc completed*. \* Thread over,  
insert hook in specified ch st and complete another  
foundation dc as before. Repeat from \* 7 more  
times; then thread over, insert hook in ch at base  
of last foundation dc made and make 1 dc in usual  
way (3 bls increased at end of row). Ch 8, turn.  
**3rd row:** Dc in 4th ch from hook and in next 4 ch,  
dc in next 4 dc (2 bls increased at beginning of  
row). Ch 5, skip 5 dc, dc in next dc (bar made),  
ch 3, skip 2 dc, sc in next dc, ch 3, dc in next dc  
(another lacet made). Ch 5, dc in next dc (bar  
made over lacet). Work 1 sp, 2 bls, then ch 3, turn.  
**4th row:** Dc in next 6 dc, 2 dc in next sp, dc in  
next dc (bl made over sp), 2 dc over next bar, dc  
in 3rd st of same bar, ch 2, dc in next dc (bl and  
sp made over bar). Work 1 bar, then ch 3, skip  
2 ch, sc in next ch, ch 3, dc in next dc (lacet made  
over bar), ch 5, skip 5 dc, dc in next 3 dc, founda-  
tion dc in top of turning ch. Work 2 more founda-  
tion dc and 1 dc in usual way (1 bl increased at

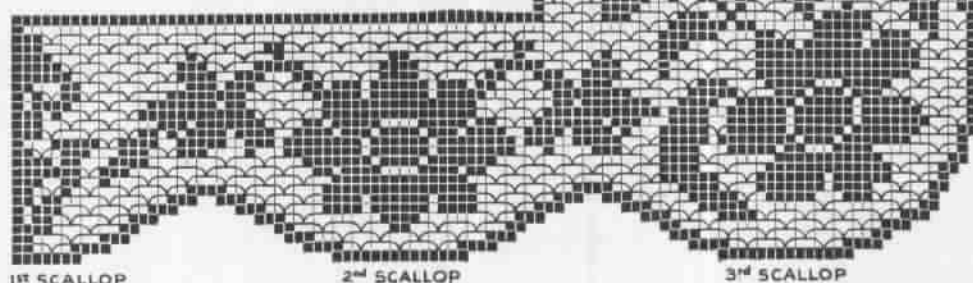
end of row). Ch 8, turn. Hereafter follow chart  
from beginning of 5th row and work to 7th row  
incl. At the end of 7th row, do not fasten off, but  
lay this piece aside to be worked later.

**SECOND SCALLOP . . .** Starting at the bottom,  
ch 45. **1st row:** Dc in 4th ch from hook and in each  
ch across (43 sts, counting the turning ch). Ch 11,  
turn. **2nd row:** Dc in 4th ch from hook and in next  
7 ch, dc in next 4 dc (3 bls increased at beginning  
of row). Work 1 sp, (1 lacet, 1 bar) twice; 1 lacet,  
1 sp, dc in next 2 dc, foundation dc in top of turn-  
ing ch. Work 8 more foundation dc and 1 dc in  
usual way. Ch 8, turn. Hereafter follow chart from  
beginning of 3rd row and work to 7th row incl. Do  
not break off, but ch 5, join with sl st to top of  
turning ch at beginning of 7th row of 1st scallop.  
Fasten off.

## THIRD SCALLOP

. . . Starting at the bot-  
tom, ch 45 and work as  
before, following chart  
to 7th row incl. Do not  
break off, but ch 5, join  
with sl st to top of turn-  
ing ch at beginning of  
7th row of 2nd scallop.  
Fasten off. Now ch 3  
with ball of thread  
which remained at-  
tached at end of 7th row  
of 1st scallop, turn and  
work as follows: **8th  
row:** 2 bls, 1 sp, 1 lacet,  
1 bl, 1 sp, (1 lacet,

*Continued on page 27*



There are 10  
spaces between  
heavy lines

# Bread Tray Doily

No. 7634

*Illustrated on page 16*

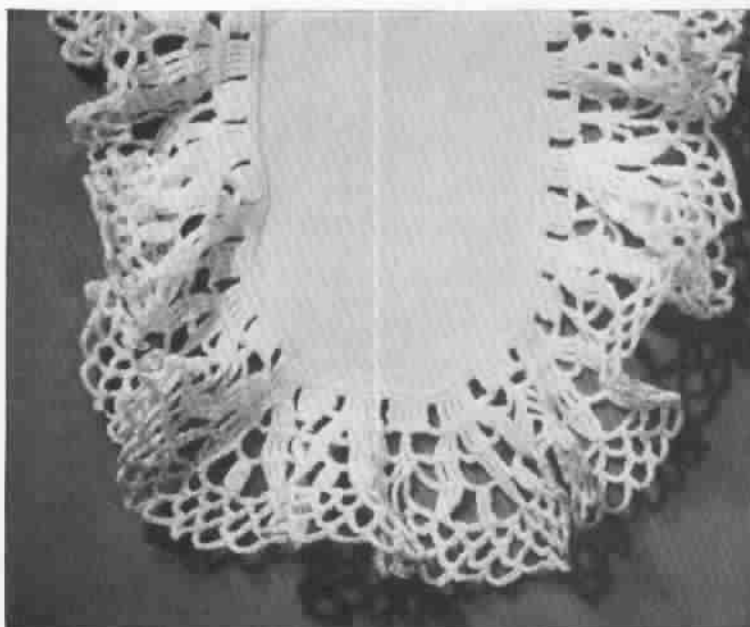
## MATERIALS:

CLARK'S O.N.T. "BRILLIANT," 3 balls.

Steel-Crochet Hook No. 9.

A piece of linen 3 x 9½ inches.

Tray doily measures 6 x 13½ inches.



Cut corners off linen as in illustration and make a very narrow rolled hem all around. **1st rnd:** Attach thread to one corner of linen, ch 1, 3 sc in same place where thread was attached, then work sc closely over rolled edge, being careful to work 3 sc in same place at each corner. Join with sl st in 1st sc. **2nd rnd:** Ch 4, tr in next 4 sc, \* ch 3, skip 2 sc, tr in next 5 sc. Repeat from \* around, joining last ch-3 with sl st to top of starting ch-4. There must be an even number of blocks. **3rd rnd:** Ch 4, tr at base of ch-4, \* tr in next tr, ch 3, tr in same place, tr in next 2 tr, ch 3, tr in same place, 2 tr in next st, ch 5, skip 2 tr, sc in next st, ch 5, skip 2 tr, work 2 tr in next tr. Repeat from \* around. Join. **4th rnd:** Ch 4, tr in next 2 sts, \* (ch 5, tr in next 3 tr) twice; ch 5, sc in next 2 loops, ch 5, tr in next 3 tr. Repeat from \* around. Join. **5th rnd:**

Ch 4, then holding back the last loop of each tr on hook work tr in next 2 sts, thread over and draw through all loops on hook (cluster made), \* ch 5, skip 2 ch, then holding back the last loop of each tr on hook work 3 tr cluster in next ch, ch 5, work 3 tr cluster over next 3 tr, ch 5, skip 2 ch, cluster in next ch, ch 5, cluster over next 3 tr, ch 7, skip 1 sc, sc in next sc, ch 7, cluster over next 3 tr. Repeat from \* around. Join. **6th rnd:** Sc in same place as sl st, \* (ch 5, sc in next sp, ch 5, sc in top of next cluster) 4 times; (ch 5, sc in next sp) twice; ch 5, sc in top of next cluster. Repeat from \* around, ending with ch 2, dc in 1st sc. **7th rnd:** \* Ch 6, sc in next loop. Repeat from \* around, ending with ch 3, dc in dc. **8th rnd:** \* Ch 7, sc in next loop. Repeat from \* around, ending with ch 3, tr in dc. Fasten off.

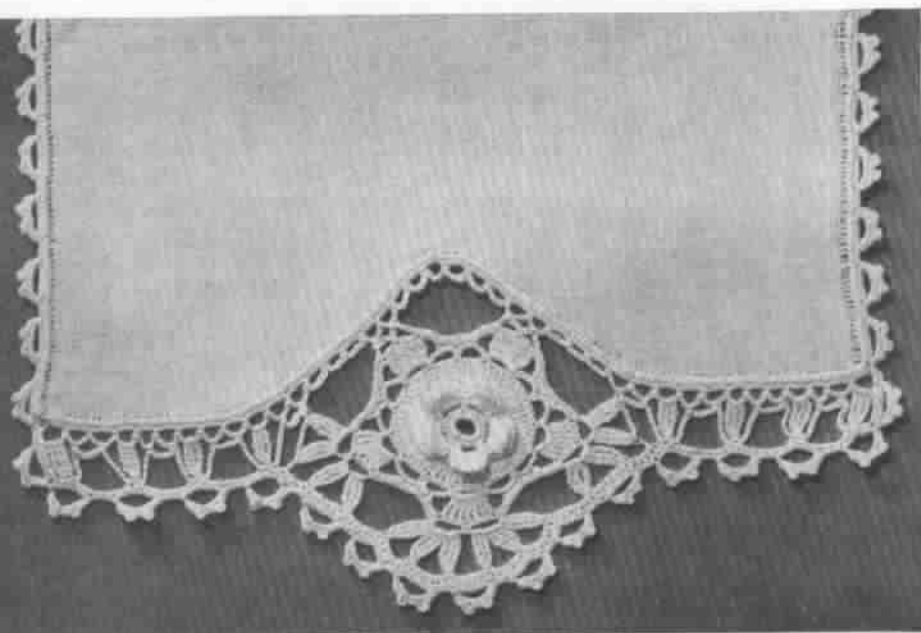
## No. 7606 *Continued from page 26*

1 bar) twice; 1 lacet, 1 sp, 1 bl. Work dc in next 5 ch, dc in next dc (2 bls worked over joining ch). Work 1 more bl, 1 sp, (1 lacet, 1 bar) twice; 1 sp, 16 bls, 1 sp, (1 bar, 1 lacet) twice; 1 sp, 1 bl, dc in next 5 ch, 1 bl, 1 sp, 1 lacet, 1 bar, 2 sps, 4 bls, 1 lacet, 1 bar, 7 bls, 1 sp, 4 bls, 1 bar, 1 lacet, 1 bar, 1 bl, inc 1 bl. Ch 3, turn.

Starting with 9th row, follow chart until 26th row is completed. Ch 3 to turn at end of 26th row. **27th row:** 2 bls, 2 sps, 3 bls, 1 bar, 1 lacet, 1 bar, 1 bl, 1 sp, 1 bar, 2 bls, 1 bar, 1 lacet, (1 sp, 1 bl) twice; 1 bar, 1 lacet, 1 bar, 2 sps, 4 bls, 1 bar, 1 lacet, 1 bar, 1 bl. Ch 3, turn. **28th row:** 1 bl, 1 lacet, 1 bar, 1 lacet, 5 bls, 2 sps, 1 bl, (1 bar, 2 bls) twice; 1 bar, 1 lacet, 3 bls, 1 sp, 1 bar, 2 sps, 1 bar, 4 bls, 1 lacet,

1 sp, 1 bl. Ch 3, turn (1 bl decreased at end of row). **29th and 30th rows:** Follow chart. Do not ch to turn at end of 30th row. **31st row:** Sl st in next 3 sts, ch 3 (1 bl decreased at beginning of row), then work 1 bl, 1 bar, 1 lacet, 10 bls, 1 lacet, 1 bar, 1 sp, 4 bls, 1 bar, 5 bls, 1 sp, 2 bls, 3 sps, 1 bar, 1 lacet, 1 bar, 1 bl. Ch 3, turn. Starting with 32nd row, follow chart to top. Fasten off. This completes 1 piece.

Make 3 more pieces same as this and sew them together with neat over-and-over stitches, being careful to match direction of lacets. In doing this the right and wrong sides of dc rows will not match at seams. Press lace with hot iron through wet cloth. Cut fabric to fit center of lace, making allowance for a narrow hem. Hem fabric and sew to lace.



No. 7629. . . Illustrated page 16

## Muffin-Cozy

### MATERIALS:

J. & P. COATS or CLARK'S O.N.T. BEST SIX CORD MERCERIZED CROCHET, Size 30: 1 ball.  
Steel Crochet Hook No. 10 or 11. A piece of linen,  $\frac{1}{2}$  yard square.

Make sure that linen is a true 18-inch square, then cut a 5-inch square out of each corner. You now have a cross-shaped piece of fabric, each arm of which is 8 inches wide and 5 inches long. Shape end of one arm for lace insert as follows: With a pin, mark exact center of end  $1\frac{1}{2}$  inches up from edge. Starting at pin, shape scallop as in illustration, leaving  $2\frac{1}{4}$  inches straight at each end. Cut linen along penciled line, then make a very narrow rolled hem all around fabric. **1st row:** Working over rolled edge along shaped end only, attach thread and work sc closely across. Ch 1, turn. **2nd row:** Work ch-5 and sc loops along shaped end, having 10 loops along straight portion of edge, 10 loops along one side of scallop (to center), 10 loops along other side of scallop and 10 loops along remaining straight edge. Fasten off.

**INSERT . . .** Starting at center, ch 10. Join with sl st to form a ring. **1st rnd:** Ch 1, 20 sc in ring, sl st in 1st sc made. **2nd rnd:** Ch 1, sc in same place as sl st, \* ch 5, skip 3 sc, sc in next sc. Repeat from \* around. Join last ch-5 with sl st in 1st sc. **3rd rnd:** In each loop around work sc, h dc, 5 dc, h dc and sc. Join. **4th rnd:** \* Ch 6, sc between sc's of next 2 petals. Repeat from \* around. Join. **5th rnd:** Make a petal in each loop, having 7 dc instead of 5 dc on each petal. **6th rnd:** Same as 4th rnd. **7th rnd:** Sl st into loop, ch 4, 11 tr in same loop, 12 tr in each remaining loop around. Join with sl st to top of ch-4. **8th rnd:** Sc in same place as sl st, \* ch 5, skip 3 tr, sc in next tr. Repeat from \* around. Join (15 loops). **9th rnd:** Sl st into loop, ch 4, 6 tr in same

loop, \* ch 3, (3 sc in next loop) twice; ch 3, 7 tr in next loop. Repeat from \* around, joining last ch-3 with sl st in top st of starting chain. **10th rnd:** Sc in same place as sl st, (ch 5, skip 2 tr, sc in next tr) twice; 3 sc in loop, sc in next 6 sc, 3 sc in next loop, sc in next tr, ch 2, then pick up linen and, holding shaped edge so that loops face toward you, work sc in 16th loop from right-hand end (thus joining). Ch 2, skip 2 tr on insert, sc in next tr, ch 2, sc in next loop on linen, ch 2, skip 2 tr, sc in next tr, 3 sc in loop, sc in next 6 sc, 3 sc in next loop, sc in next tr, ch 2, skip 6 loops on linen, sc in next loop, ch 2, skip 2 tr, sc in next tr. Join next loop as before, then continue in pattern around insert (no more joinings). Join and fasten off.

**EDGING . . . 1st row:** Working along shaped end and with right side facing, attach thread to 1st sc. Work 3 sc in ch-5 loop, ch 5, make a 3-d tr cluster as follows: Holding back the last loop of each d tr on hook, work 3 d tr in same ch-5 loop where sc's were made, thread over and draw through all loops on hook. (Ch 7, sc in next loop, ch 5, sc in next loop, ch 7, 3-d tr cluster in next loop) 3 times; ch 7, sc in next loop, ch 5, sc in next loop, (3-d tr cluster in next free loop on insert, ch 6, 3-d tr cluster in same loop, ch 6) twice; (in next loop work 3-d tr clusters with ch 6 between, and ch 6) twice. Continue to work to correspond with first half, ending with 4-d tr cluster in last loop. Ch 1, turn. **2nd row:** Sc under ch-7, then \* ch 6, (sc under next ch-7) twice. Repeat from \* 2 more times; skip 2 loops, work 5 sc in next loop, (7 sc in next loop) 9 times;

5 sc in next loop, skip 2 loops, \* \* (sc under next ch-7) twice; ch 6. Repeat from \* \* 2 more times; sc under next ch-7. Fasten off. **3rd row:** With right side facing attach thread to 3rd sc of 1st row and work as follows: Make 6 sc under the ch-5, then ch 7, turn, work sc in same place where thread was attached, turn, in ch-7 loop work (3 sc, ch 3) twice, and 3 sc; then work 3 sc under same ch-5 where 7 sc were worked, sc in tip of cluster, 3 sc in ch-6 loop, ch 7, turn, skip 6 sc, sc in next sc, turn, in ch-7 loop work (3 sc, ch 3) twice, and 3 sc; then \* work 6 sc in same ch-6 loop where 3 sc were worked, sc between next 2 sc, 3 sc in next loop, ch 7, turn, complete scallop as before. Repeat from \* once more, work 6 sc in same ch-6 loop, sc in next 4 sc, ch 7, turn, complete scallop as before, (sc in next 10 sc, ch 7, turn, complete scallop as before) twice; (sc in next 9 sc, ch 7, turn, complete scallop) 4 times; sc in next 10 sc, ch 7, turn, complete scallop, sc in next 7 sc, 3 sc in next loop, ch 7, turn, complete scallop and work to corner to correspond with first half. Work a scallop at side of edging, 3 sc in next loop, then, working over rolled edge of linen, work 7 sc in edge, \* \* ch 7, turn, complete scallop as before, work 10 sc in edge. Repeat from \* \* around remainder of linen. Join and fasten off.

## Pineapples No. 7623

*Continued from page 3*

over shell, ch 7) twice; in next shell make 3 dc, ch 5 and 3 dc, ch 7. Repeat from \* around. Join. **19th rnd:** \* (Shell over shell, ch 7) twice; 21 tr in ch-5 sp of next shell (this is base of pineapple), ch 7. Repeat from \* around. Join. **20th rnd:** \* (Shell over shell, ch 7) twice; sc in each tr, ch 7. Repeat from \* around. Join. **21st rnd:** \* (Shell over shell, ch 7) twice; sc in next sc, (ch 1, sc in next sc) 20 times; ch 7. Repeat from \* around. Join. **22nd rnd:** \* (Shell over shell, ch 7) twice; (sc in next ch-1 sp, ch 1) 19 times; ch 7. Repeat from \* around. Join. **23rd and 24th rnds:** Same as 22nd rnd, having one ch-1 sp less on each row (17 ch-1 sps on each pineapple). Join.

Now finish each pineapple individually as follows: **1st row:** Sl st in next 2 dc, the following 3 ch and in the next 3 dc, ch 5, turn; work shell over shell, ch 7, make 16 ch-1 sps, ch 7, shell over shell. Ch 5, turn. **2nd row:** Shell over shell, ch 7, make 15 ch-1 sps, ch 7, shell over shell. Ch 5, turn. Now work as for 2nd row, making 1 sp less on each row until 1 sp remains. Ch 5, turn. **Last row:** Shell over shell, ch 7, sc in sp, ch 7, shell over shell, ch 5, turn, sc in sp of last shell, sc in sp of next shell. Fasten off. Attach thread to next free shell and work next pineapple in same way. Complete remaining pineapples. Fasten off. Now work around outer edge of Centerpiece as follows: Attach thread to any ch-5 loop of a point, ch 1, sc in same loop, \* in next loop make sc (ch 3, sc in 3rd ch from hook, sc) 3 times;

ch 1. Repeat from \* to next ch-7 loop, in ch-7 loop make sc, (ch 3, sc in 3rd ch from hook, sc) 5 times; ch 1, sc in next ch-5 loop. Continue thus around. Join and fasten off.

**PLACE DOILY (Make 4)** ... Starting at center, ch 8. Join with sl st to form ring. **1st rnd:** 18 sc in ring. Do not join. **2nd, 3rd and 4th rnds:** Same as 2nd, 3rd and 4th rnds of Centerpiece (18 sps). **5th and 6th rnds:** Same as 5th and 6th rnds of Centerpiece. **7th, 8th and 9th rnds:** Same as 9th, 11th and 12th rnds of Centerpiece. **10th to 13th rnds incl:** Work shell over shell, having 1 ch more between shells on each following rnd (ch 6 on 13th rnd). **14th rnd:** \* (Work shell over shell, ch 6) twice; in next shell make 3 dc, ch 5 and 3 dc, ch 6. Repeat from \* around. Join. **15th rnd:** \* (Shell over shell, ch 6) twice; 18 tr in ch-5 sp of next shell (base of pineapple), ch 6. Repeat from \* around. Join. **16th to 19th rnds incl:** Work as for Centerpiece (20th to 23rd rnds incl), having ch 6 (instead of ch-7) between shells and pineapples, also having ch-1 sps correspond with number of tr at base of pineapple. Now finish each pineapple individually as on Centerpiece. Then work around outer edge same as on Centerpiece. Fasten off.

**GLASS DOILY (Make 4)** ... Starting at center, ch 6. Join with sl st to form ring. **1st rnd:** 15 sc in ring. Do not join. **2nd, 3rd and 4th rnds:** Same as 2nd, 3rd and 4th rnds of Centerpiece (15 sps). **5th rnd:** Sl st in next sp, ch 3, in same sp make dc, ch 3 and 2 dc (shell made); in each sp around make a shell of 2 dc, ch 3 and 2 dc (make all shells like this). Join. **6th rnd:** Sl st in next dc and in sp, ch 3 and complete a shell as before, \* ch 1, shell over next shell. Repeat from \* around. Join. **7th rnd:** Make shell over shell, having ch 2 (instead of ch-1) between shells. Join. **8th rnd:** \* (Shell over shell, ch 3) twice; 9 tr in sp of next shell (base of pineapple), ch 3. Repeat from \* around. Join. **9th rnd:** \* (Shell over shell, ch 3) twice; sc in each tr, ch 3. Repeat from \* around. Join. **10th rnd:** \* (Shell over shell, ch 3) twice; sc in next sc, (ch 1, sc in next sc) 8 times; ch 3. Repeat from \* around. Join.

Now finish each pineapple individually as on Centerpiece. Then work around outer edge to correspond with other doilies, having 1 p between pineapples. Starch lightly and block all pieces to measurements given.

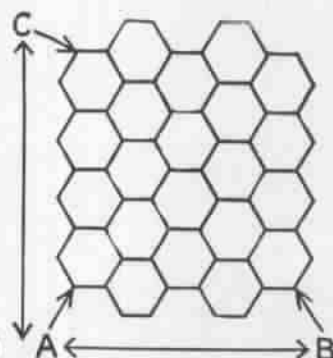


DIAGRAM FOR  
JOINING  
HEXAGON MOTIFS



## MATERIALS:

J. & P. COATS or CLARK'S O.N.T. BEST SIX CORD MERCERIZED CROCHET, *Size 50:*

J. & P. COATS —9 balls of White or Ecri,  
OR

CLARK'S O.N.T.—14 balls of White or Ecri.

Steel Crochet Hook No. 12.

1 1/4 yards of very fine fabric, 45 inches wide.

**GAUGE:** 4 1/2 sps make 1 inch; 4 1/2 rows make 1 inch. Tea cloth measures about 49 inches square.

Starting where indicated on chart, ch 67. **1st row:** Tr in 11th ch from hook, tr in next 4 ch, (ch 3, skip 3 ch, tr in next ch) 6 times; tr in next 28 ch. Ch 11, turn. **2nd row:** Tr in 5th ch from hook, tr in next 6 ch, tr in next tr (2 bls increased), ch 3, skip 3 tr, tr in next tr (sp over bl made); (ch 7, skip 7 tr, tr in next tr) 3 times; 3 tr in next sp, tr in next tr (bl over sp made); ch 1, skip 1 ch, tr in next ch, (ch 3, skip 1 ch, tr and 1 ch, tr in next ch) 4 times (4 small honeycombs made); ch 1, tr in next tr, tr in next 4 tr (bl over bl made), ch 3, skip 3 sts of turning ch, tr in next ch (sp over sp made). Ch 7, turn. **3rd row:** Tr in next tr, make 1 bl, 5 small honeycombs, 1 bl, ch 3, skip 3 ch, tr in next ch, (ch 7, tr in center st of next ch-7) twice; ch 7, skip next tr, tr in next tr (3 large honeycombs made); ch 7, make a foundation tr in top st of turning ch as follows: Thread over hook twice, insert hook in top st of turning ch and draw loop through; thread over and draw through 1 loop—1 ch st made to be used as a foundation st for next tr—complete tr in usual way—foundation tr completed. Make 7 more foundation tr's and 1 more tr in the usual way (2 bls increased). Ch 7, turn. **4th row:** Inc 1 bl, make 3 sps, 1 large honeycomb, 1 sp, tr in next 4 ch, 2 large honeycombs, 1 bl, ch 1, skip 1 ch, tr in next ch, 4 small honeycombs, ch 1, tr in next tr, 1 bl, 1 sp, ch 7, tr in same place as last tr, turn, sl st in 4 ch (1 sp increased). Ch 14, do not turn. **5th row:** Tr in 11th ch from hook, ch 3, tr in same place as last sl st (2 sps increased), make 1 more sp, 1 bl, 1 sp, 1 bl, 3 small honeycombs, 1 bl, 3 large honeycombs, 1 sp, 2 bls, 1 sp, 2 large honeycombs, 1 sp, inc 1 bl. Ch 7, turn.

Now follow chart until 14th row is completed (1 sp decreased at end of 14th row). Turn. **15th row:** Sl st in 3 ch and in next tr (1 sp decreased), ch 7, tr in next tr and follow chart across (1 bl decreased), ch 4, turn. Now follow chart to top of corner finishing scallops individually. Fasten off. Attach thread at "X" and follow chart for other side of lace. Make 8 scallops (between A and B on chart) between corners on all four sides and turn corners as before. When lace is finished sew last

row to foundation chain with invisible sts. To even up the inner edge of lace, work as follows: **1st rnd:** Attach thread to 1st of 3 sps at top of any inner scallop, \* sl st across top of 3 sps, sc in same place as last sl st, ch 5, sc in next sp, (ch 3, skip next sp, tr in next st) twice; ch 5, sc in next sp, ch 5, holding back the last loop of each tr on hook make tr in next tr, skip next sp, tr in top of tr of next sp, thread over and draw through all loops on hook, ch 5, sc in next sp, ch 5, tr in next tr, ch 4, sl st in corner of next sp, (ch 3, skip 1 sp, tr in next st) 4 times; ch 3, sl st in corner of next sp, work along side of scallop to correspond with opposite side of previous scallop. Repeat from \* around, working along inner edges of corners as necessary to even up edge. Join. **2nd rnd:** Work sc closely around. Join and fasten off.

Block lace. Put lace on fabric and baste in place. Sew lace to fabric, cut away excess material and finish raw edges neatly.



# Dewdrop Doily No. 7649

Illustrated on page 5

## MATERIALS:

J. & P. COATS or CLARK'S O.N.T. BEST SIX CORD MERCERIZED CROCHET, Size 20:

1 ball of White or Ecru for set of 4 doilies.

Steel Crochet Hook No. 8 or 9.

Doily measures about 4½ inches in diameter.

Starting at center, ch 8. Join with sl st to form ring.  
**1st rnd:** Ch 5, (dc in ring, ch 2) 11 times. Join last ch-2 with sl st in top st of starting chain.  
**2nd rnd:** Ch 4, \* 3 tr in next sp, tr in next dc. Repeat from \* around, ending with 3 tr in last sp; join.  
**3rd rnd:** Ch 1, sc in same place as sl st, \* ch 5, skip next tr, sc in next tr. Repeat from \* around, ending with ch 2, dc in 1st sc made.  
**4th rnd:** \* Ch 5, sc in next loop. Repeat from \* around, ending with ch 2, dc in dc of 3rd rnd.  
**5th rnd:** \* Ch 10, skip 1 loop, sc in next loop. Repeat from \* around, joining last ch-10 with sl st in dc of 4th rnd.  
**6th rnd:** In each ch-10 make 6 sc, ch 5 and 6 sc.  
**7th rnd:** Sl st in 6 sc, sl st in loop, ch 4 (to count as tr), holding back the last loop of each tr on hook make tr in same loop, thread over and draw through all loops on hook (a 3-tr cluster made), \* (ch 7, 3-tr cluster in same loop) twice; 3-tr cluster in next loop. Repeat from \* around, joining last cluster with sl st in top of 1st cluster.  
**8th rnd:** Sl st in 3 ch, ch 1, sc in same loop, \* ch 10, sc in next loop. Repeat from \* around, joining last ch-10 with sl st in 1st sc made. Fasten off. Starch lightly and block to measurement.

# Stardust Doily No. 7636

Illustrated on page 5

## MATERIALS:

CLARK'S BIG BALL MERCERIZED CROCHET, Size 20:

1 ball of White or Ecru for a set of 12 doilies.

Steel Crochet Hook No. 8 or 9.

Each doily measures about 5 inches in diameter.

Starting at center, ch 8. Join with sl st to form ring.  
**1st rnd:** Ch 3, 23 dc in ring. Sl st in top st of ch-3.  
**2nd rnd:** Ch 3, dc in next 2 dc, \* ch 3, dc in next 3 dc. Repeat from \* around, ending with ch 3. Join.  
**3rd rnd:** Sl st in next 2 dc, ch 4 (to count as tr), holding back the last loop of each tr on hook make 3 tr in next sp and 1 tr in next dc, thread over and draw through all loops on hook (5-tr cluster made), \* ch 8, holding back the last loop of each tr on hook make tr in last dc of this 3-dc group, 3 tr in next sp and tr in 1st dc of next dc-group, thread over and complete cluster as before. Repeat from \* around, joining last ch-8 with sl st in tip of 1st cluster made.  
**4th rnd:** 9 sc in each sp around. Join.  
**5th rnd:** Ch 1, sc in same place as sl st, \* ch 7, skip 2 sc, make a 3-tr cluster in next sc, ch 13, dc in 13th ch from hook, skip 2 sc, 3-tr cluster in next sc, ch 7, skip 2 sc, sc in next sc. Repeat from \* around. Join last ch-7 with sl st in 1st sc.  
**6th rnd:** Sl st in next 3 ch, sc in loop, ch 4, \* make a 3-tr cluster in ch-13 loop, (ch 10, dc in 10th ch from hook, another 3-tr cluster in same ch-13 loop) 6 times; (tr in next ch-7 loop) twice. Repeat from \* around, ending with tr in last ch-7 loop, sl st in top st of ch-4. Fasten off. Starch lightly and block to measurement.

## Tips for Crocheters

**IMPORTANT . . .** Be sure to buy at one time sufficient material of the same dye lot to complete the article you wish to make, at it is impossible to avoid slight variations in color in different dye lots.

**GAUGE . . .** Before starting your article, make a small sample of the stitch. If your working tension is too tight or too loose, use a finer or coarser needle, to obtain the correct gauge.

**BLOCKING DIRECTIONS . . .** Following measurements given, with rustproof pins pin article right side down on a well padded flat surface. If article is too large for pressing table, block in sections of convenient size. Be sure to pin out all picots, loops, scallops, etc., along outside edges. Press through a damp cloth with a moderately hot iron (do not rest iron on decorative raised stitches). When thoroughly dry, remove pins.

**STARCHING . . .** Starch the article, pin out on a padded surface following original measurements and outline. Press through a dry cloth and remove pins when article is dry. The stiffness of the starched article is governed by individual taste. Following directions on packaged starch and experimenting will bring desired results.

**TO LAUNDER COTTON ARTICLES . . .** Before laundering, record all important measurements. Launder article in warm water, using a good neutral soap or soap flakes. Do not use bleaching solutions! Allow to dry thoroughly on a flat surface. Then block article, following Blocking Directions.

## ABBREVIATIONS for CROCHET and KNITTING

Ch . . . . .	Chain	Tr tr . . . . .	Triple Treble	O . . . . .	Thread or Yarn Over
Sc . . . . .	Single Crochet	Sl st . . . . .	Slip Stitch	Tog . . . . .	Together
H dc . . . . .	Half Double Crochet	Bl . . . . .	Block	Rnd . . . . .	Round
Dc . . . . .	Double Crochet	Sp . . . . .	Space	Incl . . . . .	Inclusive
Tr . . . . .	Treble	P . . . . .	Picot	Inc . . . . .	Increase
D tr . . . . .	Double Treble	St(s) . . . . .	Stitch(es)	Dec . . . . .	Decrease
		K . . . . .	Knit	P.s.s.o. . . . .	Pass Sl St Over K St
		P . . . . .	Purl		

**\*(asterisk) . . .** Repeat instructions following asterisk as many more times as specified, in addition to the original.

Repeat instructions in parentheses as many times as specified. For example: "(K 1, O, p 3) 4 times," means to make whatever is in parentheses 4 times in all. Also "(Ch 5, sc in next sc) 5 times" means to make all that is in parentheses 5 times in all.

BOOK No. 202

*Crochet for*

# TABLES



*10¢*

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CLARK'S **O.N.T.** J.&P. COATS